

The Sauce Boss:

He sings the blues

He cooks the gumbo

He plays the guitar

He writes the tunes

He makes the hot sauce

He leads the band

He feeds the masses

He is the SAUCE BOSS

ONE MORNING IN THE EARLY 70'S, THE SAUCE BOSS WALKED OUT OF HIS HOUSE AND FOUND A 1933 VINTAGE NATIONAL STEEL GUITAR in his front yard. That led him down the Blues path. Deep in the shed, he penned "Let the Big Dog Eat", which was featured in Jonathan Demme's film "Something Wild". Years later he combined his blues with his hot sauce in a big pot of gumbo, made right on stage. Singing the recipe, he mixed his music and cooking together into a new medium.

As of September 2005, THE SAUCE BOSS HAS FED OVER 130,000 PEOPLE, ALL FOR FREE! All the while he's been playing his own original swampy Florida blues. A Sauce Boss event transcends performance. It's a soul-shouting picnic of rock & roll brotherhood... involving everyone. And at the end of the show, everyone eats.

JIMMY BUFFETT SINGS ABOUT THE SAUCE BOSS in his "I Will Play for Gumbo" song. Parrotheads are now phlocking from all over the country and are also bringing the Sauce Boss to "play' and a 'sway' with the gumbo" at their events. Festivals and performing arts centers throughout the US, Canada, and Europe are featuring the Sauce Boss and his gumbo. His songs "Let the Big Dog Eat" and "Great Big Fanny" appeared on the Jimmy Buffett compilation album "Margaritaville Café Late Night Menu". NPR's "All Things Considered" and "Morning Edition" have both covered the Sauce Boss. CNN and EXTRA sent film crews to New York City Sauce Boss extravaganzas in 2000, The Food Network's series "Extreme Cuisine" visited the Sauce Boss on location in New York, and another Food Network series "Keith Farnie's Adventures" filmed a Sauce Boss show in Miami. The Sauce Boss is the only personality that's been featured in "Living Blues", "GQ", AND "Gourmet Magazine".

